

80 ICK HEFF MOL IN HAMBURG EN VEERMASTER SEHN

Klaus Prigge
Volks- un Singwies
Schietgäng-Shanty

A handwritten musical score for a single melodic line, likely a fiddle or violin part. The music is in common time (indicated by 'C') and consists of three staves of music. The first two staves begin with a key signature of one sharp (F#). The third staff begins with a key signature of one flat (B-flat). The lyrics are written below the notes, corresponding to the melody. The lyrics include: "Ick hoff mol en Hamburg en Veer+master sehn, to my hoodah, to my hoodah; de Masteri so scheep as dem Schipper sien Been, to my hoodah, hoodah ho. Blow, boys, blow, for Ca-Li-fot-ni-o, there is plenty of gold, so I am told, on the banks of Sa-cra-mento. -mento." The score includes various slurs, grace notes, and dynamic markings like 'f' and 'p'. The title 'Schietgäng-Sh' is written at the top right.

2. Dat Deck weer von Isen, vull Schiet und vull Schmeer,
to my hoodah, to my hoodah,
dat weer de Schietgäng eer schönstes Pläseer,
to my hoodah, hoodah, ho.
 Blow, boys, blow ...
 3. Dat Logis weer vull Wanzen, de Kombüs weer vull Dreck,
de Beschütten, de leupen von sülven all weg.
 4. Dat Saltfleesch weer grön, und de Speck weer vull Moden,
und Köhm gev dat blots an Wiehnachtsoebend.
 5. Und wulln wi mol seiln, ick segg dat ja nur,
denn lööp he dree vörut und veer wedder retur.
 6. As dat Schipp, so weer ok de Kaptain,
de Lüd für dat Schipp weern ok blots schangheit.

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lung „Knurrhahn“ Seemannslieder und Shanties.